

Alois Schild

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- 1960** Born in Tyrol, Austria
- 76-82** Blacksmith apprenticeship
- 1983** Began work as a freelance sculptor
- 86-90** Studied at the University of fine Art "Akademie der bildenden Künste" in Vienna, Bruno GIRONCOLI as tutor
- 1990** Returned to Tyrol
- 1992** Created a sculpture park in his home village Kramsach
In conjunction with sponsors, established an association of contemporary art and a gallery designed in order to help and promote young international artists
- since 1992** Large scale projects for public areas
"Inntalengel", "Arche Noah", "Pavillon der Freundschaft" (Austria)
"Schattenbild einer melancholischen Zeitmaschine" (Germany)
"Insel der Seligen" (Austria)
"Schnell, schneller, am schnellsten" (Luxembourg)
"Yellow submarine" (Argentina)
- 1998** Organiser of the international cultural festival "Hans im Glück" in Kramsach (Austria)
- 1999** Participator of the "Nine Dragon Heads Environment Art Symposium" (South Korea)
- 2000** Participator of the "Tollwoodfestival" in Munich (Germany)
- 2001** "Sternstunde der Menschheit" sculpture for a high-tech company in Munich (Germany)
- 2002** Solo exhibition in Rattenberg (Austria)
Participator of the international iron sculpture symposium "Art in Beaufort" (Luxembourg)
Monument for the soccer worldcup 2002 in sculpture park of Nam Hai (South Korea)
- 2003** "Stolperstücke und Absturzteile" iron sculptures for the "Festival der Träume" in Innsbruck (Austria)
Organisation of the memorial festival "Heimat, bist du größer Söhne" for the Nazi euthanasia victims in Kramsach (Austria)
- 2004** Solo exhibition at the "Europäisches Forum Alpbach" (Austria)
International environment art symposium in Zaostrog (Croatia)

- 2005** Sculpture and performance in the “Art temple Sarajevo” at the “Sarajevo Winter Festival” (Bosnia)
 Participator of the “Nine Dragon Heads Environment Art Symposium” in Chong Ju (Corea)
 Participator of an international iron art symposium in Chiapas (Mexico)
- 2006** Solo exhibition in the “Müchner Künstlerhaus” (Germany)
 Solo exhibition at the “Forum des Arts et de la Culture” in Bordeaux (France)
 Participator of the “Nine Dragon Heads Environment Art Symposium” (North Korea)
- 2007** Solo exhibition in the gallery “Feuerwerk” in Fügen (Austria)
 “Orientalischer Belagerungsring” monumental sculpture
 „Eisernes Raumschiff” shown for the year of free money in Wörgl (Austria)
 “Unscheinbare Lichtgestalten” exhibition and presentation of a catalogue at the Hypo bank in Innsbruck (Austria)
- 2008** “Gigant der vier Jahreszeiten” shown at the “Tollwoodfestival” in Munich (Germany)
 “Doppelhelix” shown at the museum “Ferdinandeum” in Innsbruck (Austria)
 Opening of the sculpture park “Kunstpark Kramsach Mitte” (Austria)
- 2009** “Wunschkarosserien” exhibition at the city gallery of Imst (Austria)
 “Transalpine Stahleskapaden” solo exhibition in Fügen (Austria)
 “Lotosblüte” monumental sculpture for a high tech company in Munich (Austria)
- 2010** Participator of the “Nine Dragon Heads Environment Art Symposium” (China)
 Solo exhibition at the gallery “Goldener Engel” in Hall (Austria)
 “Fliegender Teppich” monumental sculpture for a company in Kundl (Austria)
 Solo exhibition and presentation of a catalogue at the Hypo bank in Innsbruck (Austria)
- 2011** Monumental sculpture for the “Art Bosphorus” in Istanbul (Turkey)
 Solo exhibition and presentation of a catalogue at the gallery “Art Depot” in Innsbruck (Austria)
 “Zeitraubende Glücksmomente” monumental sculpture in Innsbruck (Austria)
- 2012** Participator of the “Nine Dragon Heads Environment Art Symposium” (Uzbekistan, Georgia)
 “Hinterlassenschaften aus dem Niemandsland” room installation in Kramsach (Austria)
 Metal furniture for the „Hotel Clownifornia” in Innsbruck (Austria)
- 2013** “20 years of sculpture park Kramsach – Tyrol” exhibition and presentation of the catalogue at the Hypo bank in Innsbruck (Austria)
 Participator of the Sculpture symposium Krastal (Austria)
- 2014** Solo exhibition for the anniversary 1914 – 2014 at the “Collegium Artisticum Gallery” in Sarajevo (Bosnia)
- 2015** “Jump into the Unknown” group exhibition at the Venice Biennale (Italy)